

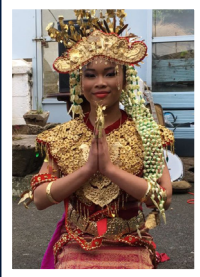
Mon Nov 7
2016
8pm



THE
MARTELLO HOTEL
BRAY

BRAY ART SHOW

NABILA



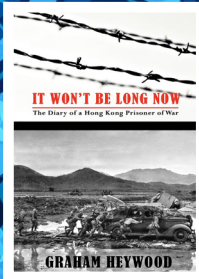
DANCER/FASHION

CLARE FOLEY



ILLUSTRATOR

VERONICA HEYWOOD



SPEAKER

BRIAN DUNNING



FLAUTIST

Layout by John McCann

October Review 2016

Grace & Elegance Review "The Art and Voice of Maria Callas".

The leaflet said. A presentation for The Bray Arts, by George Fleeaton.

I first heard her sing sometime, in the late sixties, I think it was. As my adolescence faded with my acne, I was getting a taste for the opera. A fascination with this world far removed from The Beatles, The Stones, and Ronnie Drew's Dubliners, the bedrock of my musical influence and interest at that time. An interest that remains today....But after hearing Maria Callas, Luciano Pavarotti, and Beniamino Gigli!.... How could they possibly sing like that? Perhaps this presentation of the life of this most incredible woman would answer that question for me??? But in any case, I am old enough (lamentably) to remember all the publicity which surrounded this "super star" of her time. Particularly I remember the tragedies of a talented life, which, much as today, will grab the headlines for all the wrong reasons. So, an evening of cultural nostalgia perhaps?

I remember her breakup with Onassis the Greek shipping tycoon, to whom she was devoted but who had taken a fancy to Jacqueline Kennedy instead. A much publicised event that led to her eventual decline and early death as a recluse in Paris in 1977. So, I headed off for Bray and an upstairs room of The Martello Hotel where The Bray Arts stage events.

The presentation took the form of two hourly halves and the first one opened with an old black and white video, upps!! Pardon me! I mean, with whatever it was that we used before video? A grainy old film piece, of what I think was an overture to an opera of which I will admit I had little knowledge.

'The Pirate' was the title translated from the Bellini's Opera 'Il Pirata'. Maria Callas stood regally be gowned, an almost ethereal figure filling the complete screen. Her face; the features of that rather wonderful face, under the intense scrutiny of the camera... for good reason, as we were treated to a spectacle of, what for me makes her the undoubted queen of all female sopranos, past and present.

She didn't sing a note for three long dramatic minutes. The orchestra played the overture to the scene and Maria's face followed and enhanced the ebb and flow within the music, with expressions that to this observer went beyond the necessary role of actor. During the three minutes that passed, her brow furrowed and relaxed, her lips tightened, softened, and opened. Her cheeks glowed and dulled as though connected to the power house of piercing eyes that communicated in silent expression that left no doubt. She wasn't merely "acting"; she was living inside the music.

Thus was set the scene for two very interesting hours in which George Fleeaton had to squeeze 'The Voice of Maria Callas'. An impossible task admirably attempted.

Pat Kelleher

Indonesian Dance and Fashion Show



The first one is Nabila, she is going to perform a dance from Palembang, Sumatra called Gending Sriwijaya. This dance was created to describe the splendour, cultural refinement, glory, and the grandeur of The Srivijayan Empire that succeeded on unifying the western part of the Indonesian Archipelago in the 8th century.

The second dance is The Lenggang Nyai Dance, it is a contemporary dance, it expresses both the gracefulness and vivaciousness of the Betawi women.



Finally we have examples from the collection for the fashion show. Contemporary in style but using some of the traditional fabrics for which Indonesia is famous, such as, Songket, a hand woven silk or cotton fabric intricately patterned with gold or silver thread. Tenun, hand woven cloth made from wood fibres, cotton or silk. And Batik, a patterned cloth, created using the lost wax method - that is, where the pattern is built up by covering all but area to be dyed in an individual colour in wax, then removing the wax by melting when the cloth has been dyed, and repeating this process over again until all desired colours have been added and the pattern completed.



Batik: wax-resist dyeing applied to whole cloth, or cloth made. Batik is handmade from silk and cotton.

Songket: Songket is hand-woven in silk or cotton, and intricately patterned with gold or silver thread.

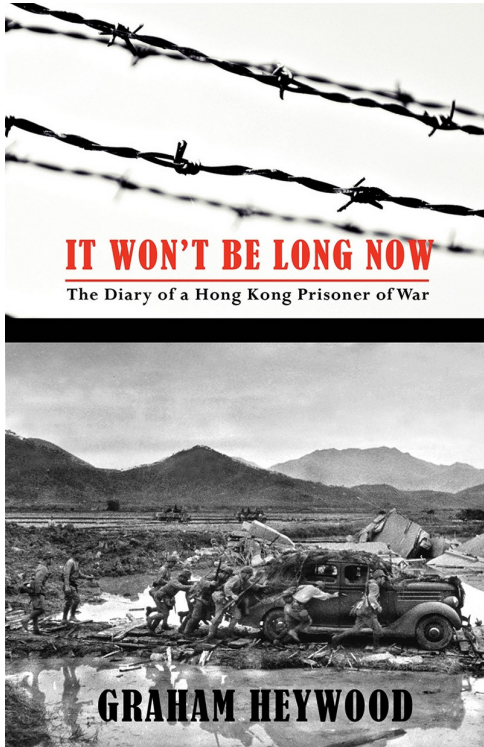


Clare Foley Illustrator
<http://lagrandebreteche.tumblr.com/>

It's an 1850's mystery story based on an Honore de Balzac short story of the same name, done entirely in water colour and pencil. I did all elements of the book myself (adaptation, illustration, lettering, layout etc).

('La Grande Breteche' webcomic, updates Wednesday and Sunday)

Clare Foley is a Dublin-based comic creator and illustrator. She studied visual art at KCAT and went on to study Illustration at BCFE. She recently completed her first comic, La Grande Bretêche, an illustrated adaptation of an Honoré de Balzac 1850's mystery story, which is now available in several Dublin stores.



It Won't Be Long Now The Diary of a Hong Kong Prisoner of War

SECOND WORLD WAR /
MEMOIR / HONG KONG
by Graham Heywood

Japan marched into the British colony of Hong Kong at the outbreak of the Pacific War on December 8, 1941. On the same day, Graham Heywood was captured by the invading Japanese near the border while carrying out duties for the Royal Observatory. He was held at various places in the New Territories before being transported to the military Prisoner-of-War camp in Sham Shui Po, Kowloon. The Japanese

refused to allow Heywood and his colleague Leonard Starbuck to join the civilians at the Stanley internment camp.

Heywood's illustrated diary records his three-and-a-half years of internment, telling a story of hardship, adversity, and survival of malnutrition and disease; as well as repeated hopes of liberation and disappointment. As he awaits the End of the war, his reflections upon freedom and imprisonment bring realisations about life and how to live it. Heywoods highly positive attitude to life is food for thought for all of us today, In the midst of increasing consumerism but decreasing spiritual satisfaction. We have enjoyed freedom and an abundance of material wealth in the 70 years since the end of the pacific war, but perhaps we may not recognize our True good fortune.

Veronica Heywood will give an illustrated talk and exhibit hong kong water colours.

Flutes, Whistles, Panpipes, V Pipes, Composition.

During his 30 year professional career, Brian Dunning has appeared on numerous releases for Windham Hill Records, Hearts of Space and Celtic Heartbeat as a composer and player, with the acclaimed contemporary Celtic band , Nightnoise, in collaboration with keyboardist, Jeff Johnson ,as a solo artist and as a leader with his band ,Puck Fair.



Dublin born, Dunning studied with the legendary Doris Keogh at the Royal Irish Academy of Music and also with James Galway. As the recipient of the first scholarship ever awarded to a jazz musician by the Irish Arts Council, he studied at Boston's Berklee College of Music.

He has played with the Stan Tracey Octet, Melaton, Van Morrison, Mary Black, Jimmy McCarthy, Jaco Pastorius, Georgie Fame, Bobby Lamb, Bobby Rosen-garden, Leroy Vinnegar, Louis Stewart, Donal Lunny, Andy Irvine, Thin Lizzy, Carlos Nunez, Noel Kelehan, James Galway and the Chieftains, Orchestral work with the RTE Concert Orchestra, the Irish Chamber Orchestra and the National Symphony Orchestra under the direction of Charles Dutoit and Karlheinz Stockhausen. In 2004 he played with Nigel Kennedy and the Irish Chamber Orchestra in Dublin, Cork, Limerick, and Dingle.

Composing the score for a short film by Rachael Dowling called "The Intruder" which was broadcast on RTE. Other film compositions include the score for an animated short by Eileen Fleming called "Diarmuid and Grainne" yet to be broadcast. Additional music for a documentary on the Irish Antarctic Expedition by Vinnie Hyland. Last year he composed the music for a short film on Ireland which was shown on a loop in the Irish stand at the World Expo in Japan. A tune composed by Brian and Jeff Johnson from their album "Byzantium" is featured in the movie "Gangs of New York"

Conducting improvisation classes for graduate students at the Royal Irish Academy of Music.

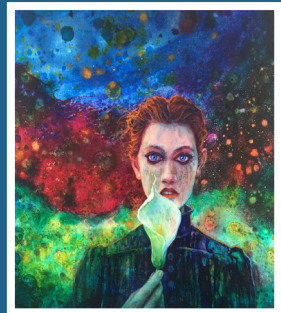
Performing at festivals around the world, including the Cork Jazz Festival. LaHe played in Barcelona at the Millenia Festival as a guest of Catalan singer Lidia Pujol. The Convergencie Festival in Bratislava Slovakia with Puck Fair.

SIGNAL ARTS CENTRE EXHIBITION

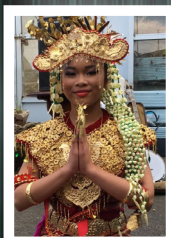


'THE SECRET GARDEN OF HARMONIA'

An exhibition of works by Rayleen Clancy



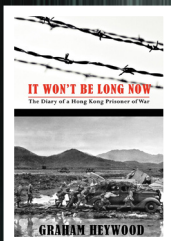
Beginning Monday Nov 7th - Sunday Nov 20th 2016



Nabila will perform an Indonesian dance from Sumatra based on the splendour of the Srivijayan Empire of the 8th Century. The Lenggang Nyai, is a contemporary dance based on the Betawi women. The dance expresses their gracefulness and vivaciousness. A brief fashion show will follow presenting contemporary designs but using traditional fabrics.



Clare Foley is a Dublin based comic creator & Illustrator, She studied visual art at KCAT and went on to study illustration at BCFE. Clare will present her recently completed first Web comic, La Grande Breteche, an illustrated adaptation of an Honore de Balzac 1850's mystery story.



Veronica Heywood
Veronica will give an illustrated talk on "It won't be long now" by Graham Heywood. The diary of a Hong Kong prisoner of war.



Brian Dunning Flautist
Brian is a world renowned Dublin born flautist. Brian has appeared on numerous releases for Windham Hill records, Hearts of Space and Celtic Heartbeat as a composer and player. He performs as a solo artist and as a leader with his band Puck Fair.



Starts at 8:00 pm

everyone is welcome

Admission: €5 & €4 conc.

Information: Julie-Rose McCormick,

087 248 6751

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